

EDUCATION

Master of Fine Arts – Theatre Arts (Generative Dramaturgy), expected Spring 2019

College of Fine Arts at University of Arizona

Thesis: “*TIME WHAT DAY*: Identity, Auto-Dramaturgies, and the Audience as Co-Creator”

Committee: Dr. Kevin J Byrne, Dr. Jessica M Maerz, Professor Greg Pierotti

Bachelor of Arts - Theatre Studies (Playwriting/Dramaturgy), 2012

Peck School of the Arts at University of Wisconsin – Milwaukee (Summa Cum Laude)

TEACHING

Graduate Teaching Associate (2016 – Present)

School of Theatre, Film, and Television – University of Arizona

Introduction to Popular Entertainment (2016 – Present)

Theatre Appreciation (2016-2017)

Summer Session Instructor (2018)

School of Theatre, Film, and Television – University of Arizona

Introduction to Popular Entertainment

Associate Instructor of Theatre (2012 – 2015)

Peck School of the Arts, University of Wisconsin - Milwaukee

Intro to Theatre for Non-Majors

Teaching Assistant (2012 – 2015)

Peck School of the Arts, University of Wisconsin - Milwaukee

Playwriting I + II

Guest Artist / Teaching Artist

Peck School of the Arts, University of Wisconsin – Milwaukee (Performance Capstones, 2017)

Milwaukee Repertory Theater (Playwriting, 2012 – 2015)

Milwaukee Public Schools via Milwaukee Repertory Theater (2012-2014)

Pius XI High School (Devising/Directing, Fall 2013)

Sunset Playhouse (Various, Summer 2013)

PROFESSIONAL AFFILIATIONS

Dramatists Guild (2015 – Present)

Literary Managers and Dramaturgs of the Americas (LMDA) (2016 – Present)

PROFESSIONAL DEVELOPMENT

Toronto School of Puppetry Intensive – Summer 2019

LMDA Conference – Summer 2016

Playwrights Center Workshops – Spring 2016

Chicago Dramatists Story LAB – Spring 2012

Literary Intern – Milwaukee Chamber Theatre – Spring 2012

GRANTS AND AWARDS

College of Fine Arts Graduate Fellowship - University of Arizona (2016 – Present)

Early Career Dramaturgs Travel Grant - LMDA (2016)

Academic Achievement and Leadership Award - Full Scholarship – UW-Milwaukee (2008-2012)

Corliss Phillabaum Theater Award Scholarship - Peck School of the Arts (2011, 2012)

Undergraduate Research Symposium First Place Award Recipient – UW-Milwaukee (2012)

Presentation: "Using Dramaturgical Resources to Develop a New Performance of King Lear"

SERVICE

Studio Series Committee – MFA Representative, University of Arizona (2016 – 2018)

Grants and Awards Committee – Literary Managers and Dramaturgs of the Americas (2016 – 2017)

PERFORMANCE WRITING (full-length)

THREE SISTERS, OR, INSIGNIFICANCE IS SICKENING AND LOVE MEANS NOTHING AT ALL; ALL IT IS IS THE STRENGTH TO KEEP GOING ON NO MATTER WHAT HAPPENS

Productions: University of Arizona Studio Series (2017, Director John Muszynski)

Workshop Productions: Peck School of the Arts Mainstage (2012, Director Rebecca Holderness)

Readings: University of Arizona (2016)

FROZEN FLUID: AN ANTARCTIC GENDER NON-BINARY CREATION MYTH

Reading: University of Arizona (2017)

BELL AND BLISS

Workshops: Peck School of the Arts Studio Workshop (2016), Spooky Action Theater (2015)

Readings: Spooky Action Theater (2015), The Battery Factory (Milwaukee 2014, 2015)

Commissioned by UWM Professor Rebecca Holderness through funds from UWM's Office of Research

LOVE IS A HORSE WITH A BROKEN LEG TRYING TO STAND WHILE 45 000 PEOPLE WATCH

Productions: The Battery Factory, Milwaukee, WI (2013)

Readings: Peck School of the Arts (2011)

MEET ME AT THE AVANT GARDE

Productions: Peck School of the Arts (2013, Director Rebecca Holderness)

Commissioned by the PSOA Theatre and Finger-Style Guitar Programs for the Year of the Arts

PRODUCTION DRAMATURGY

TwoEighteen, Tucson AZ (2019)

LOVE AND INFORMATION – Tucson Fringe Festival, Directed by Anna Jennings

Scoundrel and Scamp, Tucson AZ (2018)

EURYDICE, Director Claire Mannle

Spooky Action Theater, Washington DC (2014 – 2017)

THE RIVER (2017), Director Rebecca Holderness

THE LAST OF THE WHYOS (2015), Director Rebecca Holderness

THE WEDDING DRESS (2014), Director Rebecca Holderness

Alchemist Theater, Milwaukee, WI (2013)

KING LEAR, Director Leda Hoffman

PRODUCTION DRAMATURGY (continued)

Shakespeare & Company, Lenox, MA (2012)

KING LEAR, Director Rebecca Holderness

Sojourn Theatre (Portland, OR) with UW-Milwaukee Center on Age and Community (2012)

ISLANDS OF MILWAUKEE, Lead Artists Maureen Towey and Dr. Anne Basting

Milwaukee Chamber Theatre (2012)

BUS STOP, Director Lisa Kornetsky

Playhouse on the Square, Memphis, TN (2011)

GEM OF THE OCEAN, Director Tony Horne

University of Arizona (2016 – present)

ERASED – Studio Series (2018)

Short plays commissioned by the MFA Generative Dramaturgs, supervised by Elaine Romero

JUST A THOUGHT by Beatrice Casale; *MIRROR IMAGE* by Tori Esposito

GENERATOR: DEATH OF ARTHUR - Studio Series (2018)

A devised piece centered on Arthurian Legend, Supervising Director Greg Pierotti

ENDGAME – Studio Series (2017), Director Greg Pierotti

PROOF – Arizona Repertory Theatre (2017), Director Hank Stratton

NEW PLAY DEVELOPMENT

Freelance Script Consulting and Critique (2012-Present)

Network Script Lab Dramaturg – Chicago Dramatists (2016)

New Works Festival Reader (2012-Present)

Bay Area Playwrights Festival - Playwrights Foundation (2016-2017)

Wisconsin Wrights Festival - Forward Theatre / University of Wisconsin - Madison (2013-2017)

New Works Festival - Kitchen Dog Theater (Dallas, TX) (2016)

Bridge Initiative – Women in Arizona Theatre (2016)

California Young Playwrights Festival– Playwright’s Project (2016)

Young Playwrights Festival - Milwaukee Chamber Theatre (2012-2015)

DIRECTING

ERASED (2018) – University of Arizona Studio Series (2018)

GENERATOR: DEATH OF ARTHUR (2018) – University of Arizona Studio Series (2018)

#LATEPESTAD (2013) – Pius XI High School, Milwaukee, WI

PUNKPLAY (2012) - The World's Stage Theatre Company, Milwaukee, WI

KING LEAR (2012) - Shakespeare & Company, Lenox, MA (AD to Rebecca Holderness)

THE LAST DAYS OF JUDAS ISCARIOT (2011) PSOA, Milwaukee, WI (AD to Rebecca Holderness)

DESIGN

Video/Projection Design

THE LAST OF THE WHYOS (2015) - Spooky Action Theater, Washington DC

THE WEDDING DRESS (2014) - Spooky Action Theater, Washington DC

#LATEPESTAD (2013) – Pius XI High School, Milwaukee, WI

DESIGN (continued)

Sound Design

ERASED – Studio Series, University of Arizona, 2018

#*LATEMPESTAD* (2013) – Pius XI High School

LOVE IS A HORSE [...] (2013) – The Battery Factory, Milwaukee, WI

RELATED WORK

13 LOVE SONGS – Tucson, AZ, 2018 (Performer / Performance Design; Curator Dr. George McConnell)

SOPRA MARE – Milwaukee, WI, 2017 (Contributing Installation Writer; Curator Rebecca Holderness)

MILWAUKEE CARRIES - Milwaukee Performance Cooperative, 2015 (collaborating devising playwright)

THE CLOTHESLINE MUSE - an independent nationally touring performance, 2014 (Ghost Writer)

MORE THAN 16 KISSES - Rough Draft Residency, The Drama League NYC, Director Rebecca Holderness

(Collaborating poet/playwright, 2014)

CHICKEN - Pink Banana Annual One-Act Festival, Milwaukee, WI, 2013 (playwright)

Forum Theatre Actor / Deviser - The Center for Applied Theater, Milwaukee, WI, 2012

FINDING PENELOPE Asst. Writer / Devising Facilitator (2010-2011)

Collaboration with Sojourn Theatre - Site-specific, devised community-based play

A part of the Penelope Project, under mentorship of Playwright Dr. Anne Basting

SECOND BEST BED: SHAKESPEARE'S WOMEN REVEALED – Peck School of the Arts (2011)

Co-adaptor / Co-Dramaturg (Dramaturg Dr. Jessica Maerz, Director Jim Tasse)

MUSIC PROJECTS

APPLESEEDS - Lead Vocals / Lyricist / Co-Songwriter / Manager (2010-2016)

LUNGFISH (Full Length Album, Digital Release 2016)

GO MILK YOURSELF (7" Inch Split EP, Vinyl, 2014)

SALT (EP Cassette, 2014, released for national tour)

APPLESEEDS (Full Length Album, CD, 2012, released for national tour; Cassette re-release, 2015)

BOOM! (Full Length Audio Cassette, 2011)

ARTS ADMINISTRATION

Public Relations Intern, Milwaukee Repertory Theater, (2012-2013)

Development Assistant, Peck School of the Arts, (2012)

Marketing Intern, Peck School of the Arts, (2011-2012)